Schopenhauer
By Shomit Sirohi

I Philosopher of Benares, Will as Tragic and Dying – A Style of Comments, Music and what is called Totalisation in my Work

So in fact the art of totalisation has also Schopenhaurean styles – “Death is a metaphysics of the Gita, it is also in fact surpassed in Islam, and Judaism, finally in Arab Christian faith, and that is because the elementary speculation is on consciousness as a dream in Freud’s sense but a bit poetic, imagine that the problem of violence in Gita is then Benares, which then is overcome by a awakening – this theological passage then is called Number and Alif, even true Aleph.”

II. Developing Schopenhauer on the Will, an aspect of Will and Representation as well perhaps

When one develops comments on Will and Representation with a lexical reference to Will as Tragic – one develops this style.

III. Nietzsche’s Why speculation – his Absolute Voyage

In fact this is another style – why totalize?